

The Department of Music

of

The University of Alberta

presents

ART SONG RECITAL

Wednesday, March 23, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Beau soir Claude Debussy
Chevaux de bois (1862-1918)
Olga Federkewych, soprano
Ardelle Ries, pianist

From Four Songs, Op. 2 Arnold Schönberg
Erwartung (1874-1951)
Waldsonne
Margaret Evans, soprano
Loretta Dueck, pianist

From Gypsy Songs, Op. 55 Antonin Dvůrak
Songs as Mother sang them (1841-1904)
The cliffs of Tara
Carol Dyck, soprano
Elizabeth Lietz, pianist

Daisies, Op. 2, No. 1 Samuel Barber
Solitary Hotel, Op. 41, No. 4 (1910-1981)
Shauna Still, soprano
Ming-ye Tam, pianist

An die ferne Geliebte, Op. 98 Ludwig von Beethoven
Ziemlich langsam und mit Ausdruck (1770-1827)
Ein wenig geschwinder
Allegro assai
Nicht zu geschwinde und mit viel Empfindung
Vivace
Andante con moto, cantabile
Donald McMann, tenor
Ardelle Ries, pianist

INTERMISSION

A green lowland of pianos, Op. 45, No. 1 Samuel Barber
Believe it, or not, Op. 41, No. 7 Serge Rachmaninoff
(1873-1943)
Janis McMann, soprano
Marguerite Puik, pianist

L'heure exquise Reynaldo Hahn
Mai (1875-1947)
Alice Wietzel, soprano
Helen Stuart, pianist

From Canto a Sevilla Joaquin Turina
Semana Santa (1882-1949)
Patricia Swan, soprano
Darolyn Dunphy, pianist

From Old American Songs (2nd set) Aaron Copland
The little horses (b. 1900)
Ching-a-ring Chaw!
Gerhard Kruschke, tenor
Helen Stuart, pianist

